

Press Release

LUKAS RENLUND

MIRROR UNIVERSE

London 2009

Georgie Gerrish and Anne Trouillet Rogers are pleased to announce the first solo exhibition of photographs by Lukas Renlund. The show comprises 22 images selected from four recent series of work *La Révolution Surréaliste*, *Danish*, *Graphoscapes* and *Fashion Portraits*.

Lukas Renlund is one of the most exciting figures of the new generation of up and coming young photographers to emerge on the fashion scene in recent years. Although the primary purpose of the fashion photograph is to promote cutting-edge clothing and style, Renlund's creations exemplify how the traditional boundaries between fashion and art have gradually dissolved allowing for works that are simultaneously among the most imaginative and multifaceted images currently being created in the photographic field today.

Renlund explores the line between the surreal and the ordinary in his oeuvre. Whether taking inspiration from art history and the masterpieces of René Magritte (*La Révolution Surréaliste*) or climbing a 15 meter high crane with his camera to see things from a new perspective (*Graphoscapes*), he consistently strives to make the viewer question their first perceptions and look beyond the surface of the photographs.

The works in this exhibition combine a distinct graphic sensibility with an intuitive drive towards refinement and technical finesse. Renlund injects a spirit of spontaneity and playfulness into his compositions, both through his choice of props and pose when in the studio or by utilizing the natural features of the landscape and the play of light to his advantage when on location. These photographs walk the line between elegance and edge and together demonstrate Renlund's idiosyncratic and innovative creative vision.

A limited number of hand-signed exhibition posters will be available during the exhibition.

Lukas Renlund was born in 1984 in Vasa, Finland. In 2005 he moved to London where he studied photography at the London College of Fashion. His editorial work has been featured in a number of distinguished publications including ELLE, Zoot Magazine, Euroman and Ud & Se. Other recent clients include Lexus, Copenhagen (MLA) and Warner Music Denmark. Renlund was recently nominated for Best Fashion Photography in the fourth annual *Black and White Spider Awards*, the leading international award honoring excellence in black and white photography. Lukas Renlund currently lives and works in Copenhagen, Denmark.



A Handful of Things

Series: *La Révolution Surréaliste*
UV Print on Aluminium, 2009
100 X 100 cm, Edition of 7

Location: Vyner Street Gallery, 23 Vyner Street,
London E2 9DG
www.vynerstreetgallery.co.uk

Dates: Saturday June 27 through Sunday July 5

Gallery Hours: 11-6 Wednesday to Sunday or by appointment

Private View: Friday June 26, 6.30-8.30 (invitation only)

Late Night Opening: July 2 'First Thursdays' until 9pm

Please direct all press or sales enquiries to Georgie Gerrish at georgiegerrish@gmail.com or on +44 (0) 79 7092 6229. Visit www.fineprintshop.co.uk or www.lukasrenlund.com for images and further details about both the artist and exhibition.

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